

Mary, Did You Know?

For SATB Choir, Solo Voice and Piano **

Words and Music by
Mark Lowry and Buddy Greene
Arranged by CRAIG COURTNEY
(ASCAP)

Freely
* *mp*

S
A
T
B

Ma - ry, did you know? Ma - ry, did you know?

Oo Oo

1 2 3

In meas. 4, women begin singing the opening lyrics to any notes in D minor aleatorically.

With awe, ♩ = 80-86

With awe, ♩ = 80-86

With awe, ♩ = 80-86

mp

4 5 6 7 8

9 10 11 12

simile

* This anthem may be performed without the choral introduction. In that case, the pianist begins the anthem, playing in m. 5.
** A full score and parts for orchestral accompaniment (CU1034A) are available for purchase.

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CU1034-3

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Solo or SA *unis. mp*

Ma - ry, did you know _____ that your ba - by boy — would

some-day — walk — on — wa - ter? Ma - ry, did you know _____ that your ba -

- by boy — would save our sons — and daugh - ters? — Did you know —

_____ that your ba - by boy — has come to make — you — new? —

This child that you de-liv - ered will soon de-liv - er

25 26 27 28

SA unis. mp

you. Ma - ry, did you know that your ba - by boy will

29 30 31

give sight to a blind man? *mp* Oo

Ma - ry, did you know that your ba -

32 33 34

Did you know -
by boy - will calm a storm - with His - hand? -

35 36 37

mf
that your ba - by boy - has walked where an - gels - trod? -

38 39 40

38 39 40

unis. mp
When you kissed your lit - tle ba - by, - then you kissed the face of

unis. mp

41 42 43 44

mp

41 42 43 44

Solo *mp*
Ma - ry, did you _____ know? *cresc. poco a poco*
Oh

S
A
Oh

God.
T
B
Oh *cresc. poco a poco*

cresc. poco a poco

45 46 47

Ad lib. through meas. 53

unis.
Ma - ry, did you know? _____

48 49 50 8vb

Ma - ry did you know? _____

div. *f*

The

51 52 53

8vb

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a melodic line for the lyrics "Ma - ry did you know?". The middle staff is a vocal line with a bass clef, starting with a whole note chord marked "div." and ending with a half note chord marked "f" for the word "The". The bottom staff is a piano accompaniment with grand staff notation, showing measures 51, 52, and 53. Measure 51 has a piano dynamic marking "8vb".

The deaf will hear, — The dead will live — a -

blind will see, — the deaf will hear a -

f

54 55 56

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a melodic line for the lyrics "The deaf will hear, — The dead will live — a -". The middle staff is a vocal line with a bass clef, starting with a whole note chord marked "f" and continuing with chords for the lyrics "blind will see, — the deaf will hear a -". The bottom staff is a piano accompaniment with grand staff notation, showing measures 54, 55, and 56. Measure 54 has a piano dynamic marking "f".

f
the lame will leap, — the dumb will speak — the
gain: — the lame will leap, — the dumb will speak — the
gain: —

57 58 59

ff prais - es of the Lamb. *mf* Ma - ry, did you -
prais - es of the Lamb.
ff prais - es of the Lamb.

r.h. 7 *r.h.* 7
l.h. *l.h.*

60 61 62

Solo *mp*

— know — that your ba - by boy — is Lord of all — cre - a -

mp

63 64 65

- tion? Ma - ry, did you — know — that your ba - by boy — will

66 67 68

Solo *mf*

one day rule — the na - tions? Did you know — that your ba -

S *mf*

A Did you know — that your ba -

T *mf*

B

mf

69 70 71

by boy — was heav - en's per - fect Lamb?_

by boy — was heav - en's per - fect Lamb?_ This

72 73 74

is the great, the

sleep - ing child — you're hold - ing, is the great, the

75 76 77



rit. *f* *a tempo*

great I AM!

rit. *f* *a tempo*

great I AM!

rit. *f* *a tempo*

rit. *f* *a tempo*

78 79 80

rit. mp

Ma-ry did you know?

mf *rit.* *p*

Oo

mf *rit.* *p*

mf *rit.*

81 82 83 84